



General Assembly and 50 years FFSAM 2, 3, 4 June 2023 - Paris

Friday June 2 2023 – FFSAM General Assembly at Musée de l'Homme

1.45pm-2.30pm

Welcoming participants for registration

(At the main entrance of the museum, badge distributed to circulate in the museum, before going up to the 1st floor for the FFSAM registration)

2.30pm-4.30pm

Ordinary and extraordinary general assemblies

- Opening remarks by the Director of the Musée de l'Homme
- Presentation of the annual report and accounts 2022, budget 2023
- 2024 Membership fees
- Elections of the Council
- Revision of the FFSAM by-laws

4.45pm-7pm

Guided visit of the Galerie de l'Homme (permanent exhibition)

Self-guided visit of the temporary exhibitions:

- *Picasso and prehistory*
- *Centenary of the Venus of Lespugue*
- *Plantu-Reza : cross-referenced views*

Musée de l'Homme

Main entrance of the museum

17, place du Trocadéro (right wing of the Palais de Chaillot)
75116 Paris (Metro : Trocadéro)

Europe of Museum Friends: shared values, resources and actions

9am-9.30am - Welcoming participants at musée d'Orsay

Entrance D for groups on the esplanade of Musée d'Orsay, rue de Lille side

9.30am-10am - Introduction (auditorium)

- **Welcome** by Christophe Lérubault, President of the Musée d'Orsay, (to be confirmed)
- **Opening video** by the Minister of Culture
- **The World Federation of Friends of Museums and its role** by Carolyn Forster, President
- **Introduction to FFSAM's 50th Anniversary Day** by René Faure, President
- **Introduction to the round tables:** Highlighting the responses to the survey conducted among French and European friends of Museums, method, experiences and singularities by Franck Jaén, editor and communications consultant

10am-12pm - Testify

Based on the testimonies collected, the morning session aims to affirm what characterizes museum friends in France and Europe, their societal contribution and their relationship to heritage.

● **10am-11am Round Table 1: Your museums, our passion!**

- The institutional, conventional, and partnership relationship with the museum; a privileged, rich, diverse relationship, with its singularities;
- The enrichment of the collections, the donations;
- The participation in the animation and the influence of the museum, the conferences, the events, the flagship actions;
- Developments and challenges, the role of volunteers within the museum, the relationship to the museum's governance.

Moderator: Vincent Timothée, President of the Friends of Musée de l'Homme, Paris

- Short video of Christophe Ponot, president of the Friends of the Museum of the Great War, Meaux

Speakers:

- Patrice Burel, Vice-President of the Friends of the château de Fontainebleau
- Maurice Decroix, President of the Friends of « Piscine » Museum, Roubaix
- Pierre Derrien, President of the Friends of the Fine Arts Museum of Rennes
- Bruno Gaudichon, Director of the « Piscine » Museum, Roubaix

● **11am-12pm Round Table 2: Friends as cultural ambassadors**

- The renewal of associations, the place of young friends, of working people;
- The relationship with the civil society, rich, diverse, with its singularities; the public that does not come to museums;
- The relationship with the museum's parent body, the city, other cultural associations;
- The evolutions and challenges, getting out of the "entre-soi".

Moderator: Anne-Marie Le Bocq, President of the Group of Friends of Museums of the Normandy Region

- • Short video of Catherine Duret, Secretary of the Friends of the Fine Arts Museum of Limoges
- • Short video of Shanice Page, Young Friend coordinator of the German Federation of Friends of Museums

Speakers:

- Stanis Le Menestrel, President of the Group of Friends of Museums of the South Region
- Aymeric Perroy, director of culture of the department of Isère
- Florence Reich, Vice-President of the Friends of the Museum of art and history of Toul, YF leader

12pm-2.30pm - Lunch break and self-guided visit of the museum: exhibitions

2.45pm-5.15pm - Building

From the base of the testimonies, imagine and set up the future actions of the associations of friends of museums, in line with the objective of a Europe of culture.

● **2.45pm-4.15pm Extended round table: Building the Europe of Friends of Museums**

- Good and innovative practices;
- Aspirations;
- Recommendations.

Moderator: Jacqueline Costa-Lascoux, Research Director at the CNRS

- Short video of Kathrin Erggelet, managing director, German Federation of Friends of Museums

Speakers, in this order:

- Juliette Raoul-Duval, President of ICOM Europe
- Mélanie de Jamblinne Young Friends leader of the Museums of Luxembourg
- Patrick Racine, President of the Friends of the Museum of Courbet, Ornans
- Justine Cardoletti, FFSAM Young Friends action group and Young Friend of château de Versailles
- Italo Scaietta, Vice-President Europe of the World Federation of Friends of Museums

▪ **4.15pm-5pm Speech: Museums, what resources?**

François Jullien, philosopher, hellenist and sinologist will close the exchanges of this day by inscribing the action of the friends of museums in the necessary desire of museum and the invitation of the young generations to open to the French and European museum cultural resources and to share them.

▪ **Closing remarks by René Faure, FFSAM President**

5.15pm-6.15pm Friends' drink, Auditorium hall

Musée d'Orsay

Esplanade Valéry Giscard d'Estaing - 75007 Paris (*Metro : Solférino*)

Young Friends Day

Sunday June 4 2023

Morning: 10am

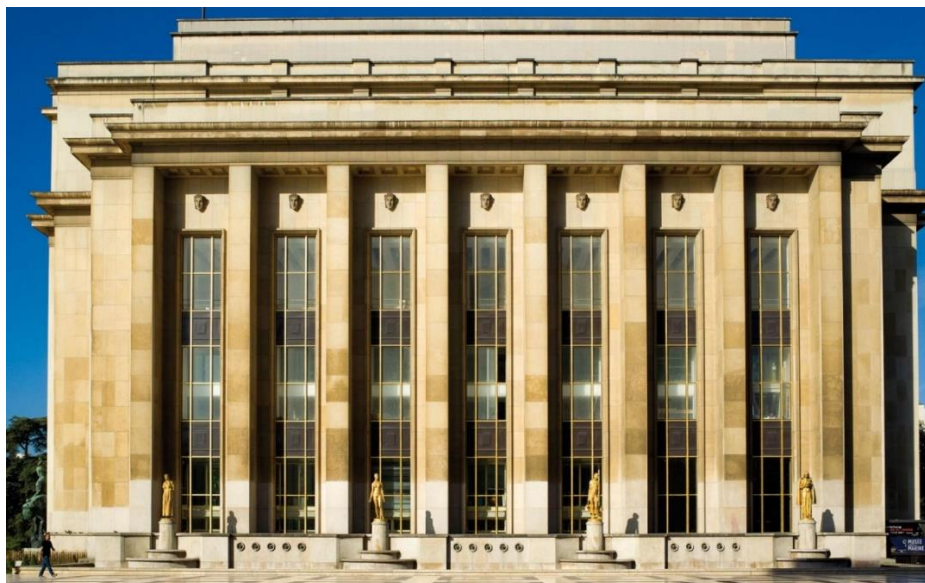
- Meeting point for Young Friends: Musée de Cluny (Paris 5th district)
- Cultural walk in the surroundings of the Musée de Cluny
- 1pm: lunch and time of exchange between Young Friends

Afternoon:

Self-guided tours (a small guide to the outstanding exhibitions presented in Paris in June will be given to Young Friends who wish to do so)



Musée de l'Homme



© MNHN - J.-C. Domenech

Inaugurated in June 1938, the Musée de l'Homme presents the evolution of Man and societies, by crossing biological, social and cultural approaches. Located in the Palais de Chaillot, in a building built for the 1937 Universal Exhibition and remodeled in 2015, the Museum brings together in one place collections of prehistory, biological and cultural anthropology, as well as a research, teaching, training and publishing center on the evolution of Man and societies.



© MNHN - J.-C. Domenech

The permanent exhibition develops three major themes, from the origins of Humanity to his future: who are we, where do we come from, where are we going? The aim is to understand humans and their place in the living world, to tell the story of their origins and to question our margins of adaptation in tomorrow's world.

The tour is based on priceless collections: fossils of Cro-Magnon men, the Paleolithic statuette known as the "Venus of Lespugue", anatomical waxes... The collections of the Museum of Man are among the most important in the world in the fields of Prehistory and Anthropology.

Temporary exhibition



Conceived as part of the Arts and Prehistory season, the exhibition offers on 240 m², about forty paintings, sculptures, drawings, ceramics and engraved pebbles of Pablo Picasso which are presented in dialogue with prehistoric works and objects from his workshops, exploring the relationship of Picasso to this distant

Woman throwing a stone. Pablo Picasso, 1931

© RMN - Grand Palais - Mathieu Rabeau

© Succession Picasso 2023

La Société des Amis du Musée de l'Homme (SAMH)

The Société des Amis du Musée de l'Homme is an association recognized as being of public utility. Its purpose is to support the work of the Museum's researchers, to enrich its collections, to assist in its activities and, more generally, to contribute to its influence.

The Musée de l'Homme is both a museum that preserves and presents collections to the public and a teaching and research institution on human evolution. The SAMH financially supports the missions and publications of the Museum's researchers. In 2008, the SAMH created the André Leroi-Gourhan Prize, which is awarded each year to a student of the National Museum of Natural History whose work contributes to the scientific and cultural content of the Museum of Man.

As for the enrichment of the collections, the SAMH has recently transmitted to the museum a Boïken dish from New Guinea, a series of Kabyle pottery, a Syrian shepherd's cloak, a collection of Baghouz pottery dating from the Neolithic period, a marotte from Vanuatu and four rattan objects from Sepik (New Guinea).

It co-produces with the Museum nearly twenty conferences per year and regularly organizes them in its regional branches, in Marseille and Nantes/Pornic.

We thank the Société des Amis du Musée de l'Homme for its hospitality.

Musée d'Orsay



© Camillegharbi / Camille Gharbi

The museum, which houses collections from the period 1848-1914, reflects the diversity of artistic creation in the Western world during this period. This interdisciplinary museum brings together collections of painting, sculpture, architecture, graphic arts (drawing, prints), decorative arts (objects and furniture), photography, about 6,000 works (not including photographs and drawings). *Partie de bateau* or *Canotier au chapeau haut de forme* painted by Gustave Caillebotte between 1877 and 1878 has just joined the Musée d'Orsay collections. A major work by the artist, but also, by its subject, its workmanship and its history, of the Impressionist movement, it was classified as a national treasure in 2020 by the Ministry of Culture. These collections are complemented by a rich program of conferences, concerts and temporary exhibitions.

The temporary exhibitions

Manet / Degas (till July 23, 2023)



Edgar Degas, young woman with an ibis, 1857-58, The Metropolitan Museum of Art, New York
© The Metropolitan Museum of Art

This exhibition, which brings together the two painters Édouard Manet (1832-1883) and Edgar Degas (1834-1917) in the light of their contrasts, forces us to take a new look at their real complicity. It shows the heterogeneous and conflicting nature of pictorial modernity and reveals the value of Degas's collection, where Manet took a larger place after his death.

Pastels - De Millet à Redon (till July 2,2023)



Lucien Lévy-Dhurmer, La Femme à la médaille, en 1896, Musée d'Orsay
© Musée d'Orsay, Dist. RMN-Grand Palais / Patrice Schmidt

This spring 2023, the Musée d'Orsay will be exhibiting around one hundred pastels from its collection of approximately 500 works. The last exhibition of this scale devoted to the museum's pastels, "Mystery and Radiance", dates from 2009. This new presentation will allow the public to discover or rediscover these jewels of the collection where works by Millet, Degas, Manet, Cassatt, Redon, Lévy-Dhurmer and many others shine.

La Société des Amis des musées d'Orsay et de l'Orangerie (SAMO)

Founded in 1980, the SAMO is an association of public utility that supports the promotion of these two museums as well as the development of their activities. In particular, the SAMO participates in new acquisitions and allows donations of works to the museums. More than 2000 paintings, sculptures, drawings, photographs, furniture and objets d'art joined the collections of the Musée d'Orsay in 40 years, thanks to its intervention. This community of passionate people has made visible and accessible an exceptional heritage that had previously remained private. The Friends of the Musée d'Orsay and the Musée de l'Orangerie contribute to making our two museums resolutely living institutions and work hand in hand with their teams.

In April 2020, SAMO created the Fondation des Amis pour le rayonnement des musées d'Orsay et de l'Orangerie (FARMO), which is housed at the Fondation de France and whose mission is to support projects of general interest in favor of research, education and cultural democratization of these two museums. Its projects are focused on the transmission and sharing of art and culture with all publics.

We thank the SAMO for its assistance and support in the organization of the event.



Société des Amis
des Musées d'Orsay
et de l'Orangerie